



Friday Ice Cream started with a simple idea: make everyday feel like the weekend. Founded by Mohamed Gomaa El-Shoury in a small Egyptian town, it began as a family business making handmade ice cream for the local community.

Over the years, what started in a village freezer grew into Egypt's largest ice cream factory — producing hundreds of millions of pieces every year. But through all the growth, one thing never changed: our love for fun, flavor, and the little joys of life. Today, Friday Ice Cream is a staple in homes across the country — a symbol of happiness, shared moments, and sweet breaks from the ordinary.

We don't just sell ice cream. We scoop joy, chill stress, and sprinkle good vibes everywhere we go.

ORIGIN & GROWTH

Founded in 1970 by Mohamed Gomaa El-Shoury, Friday Ice Cream began as a small, handmade operation in a rural Egyptian village. With dedication, innovation, and a love for community, it grew into the foundation of Gomaa Group for Food Industries. In 2020, the company launched its largest ice cream production facility in the Middle East, located in 10th of Ramadan City.







PROJUCTS & INNOVATIONS

- •30+ types of ice cream including sticks, cones, cups, and bars.
- •Signature flavors inspired by local culture: Knafa Pistachio, Hazelnut Chocolate.
- *In-house development of sauces and coatings.
- Packaging and flavor innovations focused on playfulness and variety.

BRAND MISSION

To deliver moments of joy through playful, high-quality ice cream that brings people together. We craft delightful, flavor-packed experiences that make every day feel like a weekend.





BRAND VISION

To become the most loved and iconic ice cream brand in Egypt and beyond, spreading smiles with every scoop and leading the way in joyful innovation.









Joy First: We exist to bring light moments and feel-good energy into everyday life.

Playful Innovation: We embrace creativity in flavors, design, and experiences.

Honest Fun: We're cheerful and open, without trying too hard.

·Local Pride: We celebrate our Egyptian roots while thinking globally.

•Quality Always: From ingredients to experience, we never compromise.











VOICE IN USE (EXAMPLE APPLICATIONS)

ON SOCIAL MEDIA:

- Caption: "Weekend's calling. We brought sprinkles."
- Hashtags: #FridayFeels #LickItUp #SprinkleJoy

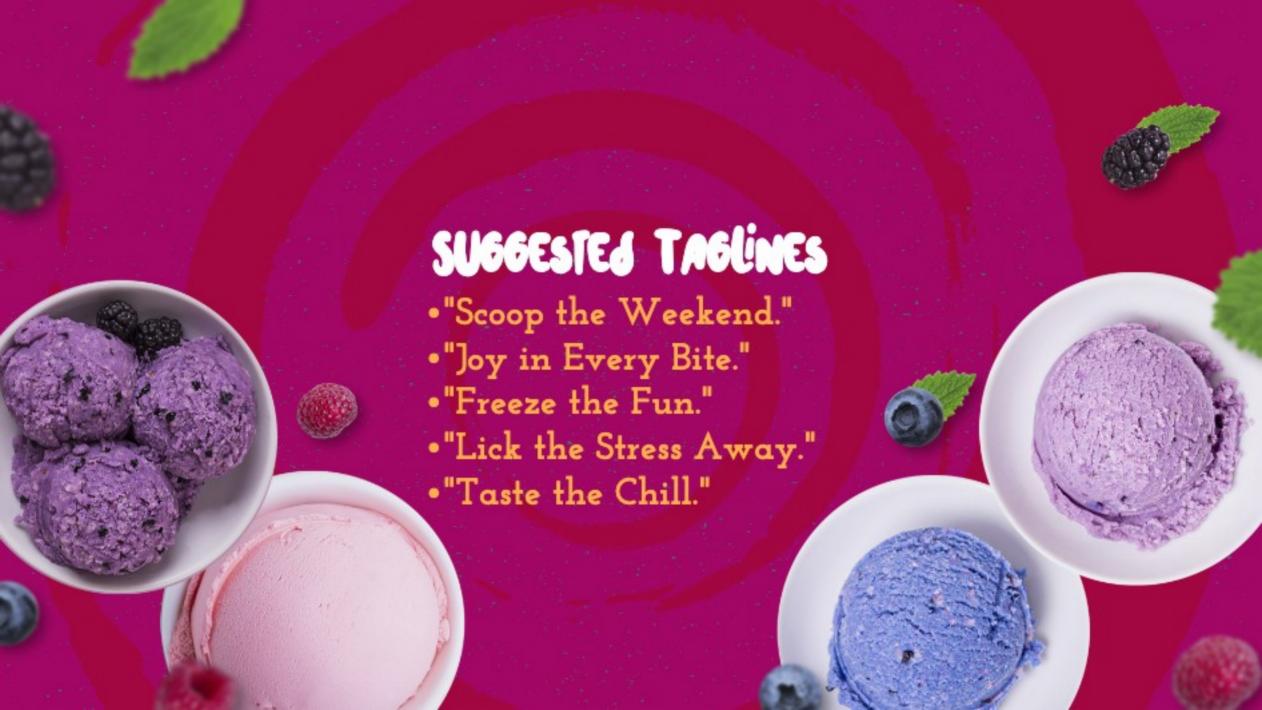
ON PACKAGING:

- "Life's short. Eat the cone first."
- "Handle with joy."

IN Ads:

- "Got a spoon? Good. You're halfway to happiness."
- "Smiles served daily no appointment needed."





WHO WE ARE

- Joyful •Colorful
- •Playful

- •Fresh
- · Youthful
- ·Sweet-hearted

- - · Wholesome
 - Approachable

- .Optimistic
- .Easy-going
- · Always Smiling

- •Simple Pleasure
- ·Ice Cream First, Worries Later
- •Uplifting





- ·Fun-loving
- •Friendly
- ·Local-rooted



- •Kind-spirited
- ·Creatively Bold
- •Comforting

- •Chill
- •Energetic
- •Weekend Vibes



- •Wholesome



OUR VOICE IS...

- Warm
- ·Playful
- · Cheerful
- · Honest
- · Youthful
- ·Easy to love



- •Full of flavor
- · Always smiling
- ·Light, not loud
- •Kind, not cold
- ·Weekend in a sentence











*WE LOYE

- · Puns
- Light wordplay
- ·Feel-good jokes
- •Ice cream metaphors



WE AVOID

Dry corporate language Sarcasm that could offend Overly trendy Gen-Z slang Complicated metaphors























- ·Clever
- · Cheeky
- •Witty
- ·Smooth





- •Effortless
- ·Well-timed
- ·Playful
- ·Subtle

- •Flirty (not filthy)
- Charming



- Naturally funny
- ·Hits the spot



MEN IT'S FORCES, of's marria

- Cringe
- · Awkward
- •Off-brand
- •Try-hard

- •Too much
- •Unfunny
- •Heavy-handed
- •Overdone
- Distracting
- Inappropriate
- Takes away, not adds
- •Feels icky









KIGS (5-12 YEARS)

- Attracted by colors, fun shapes, and sweet flavors.
- •Respond well to cartoonish design and joyful visuals.
- Parents usually buy for them, so branding must feel safe and happy.

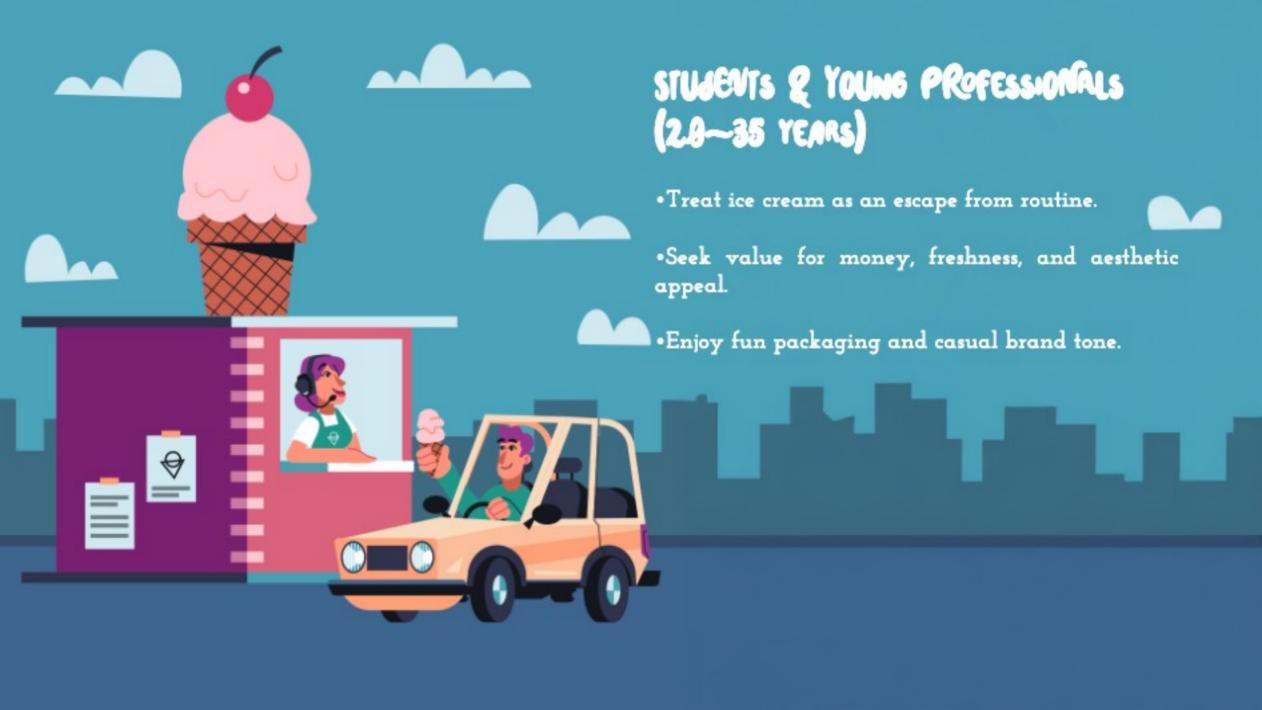


•Love trying new flavors and fun packaging.

•Heavy users of social media (Instagram, TikTok).

•Voice should be relatable, chill, and upbeat.







FAMILIES (38-45 YEARS)

- Parents looking for affordable, quality treats for their kids.
- •Appreciate trust, hygiene, and local pride in branding.



FRIDAY



CRANCO MARK LET'S TALK

113113

DON'T MESS WITH OUR LOGO, SERIOUSLY.

Our logo isn't just a bunch of letters — it's the heart of who we are. That playful splash, the juicy curves, the bold blue pop... it's so Friday.

It tells people:
"Hey! You're about to taste fun."
It's been called friendly, youthful, feel-good, and honestly... kinda irresistible.
And yeah, we agree.

Just like your favorite scoop, our logo deserves to be treated right.

It shows up everywhere — from ice cream cups to Insta posts — so it needs to stay consistent, clean, and 100% recognizably us.

That means:

No stretching No color swaps No weird filters No hiding it in a crowd

Use the logo proudly.
Centered, clear, and always dripping with good vibes.

Because when people see our logo, they should feel like it's already Friday.



THAT'S THE POINT

Our letters don't just sit next to each other - they vibe. Every curve, every bounce, every playful lean in the FRIDAY logo is 100% intentional.

That close-knit, dancing feel? It's what gives the logo its energy. Its joy. Its weekend-ness.

So, hands off: Don't space them out.

Don't shift a splash.

Don't straighten what's meant to groove.

This is not a mistake. This is movement. This is Friday.



GIVE OUR LOGO SOME ROOM TO BREATHE

Our logo needs space to do its thing — dance, shine, and spread joy.

That's why we've set a safe zone around it, and guess what?

It's based on the width and height of the happiest letter we know...

the A.

Here's the scoop:

Keep everything — text, images, toppings, sprinkles, distractions — at least one "A" away from all sides of the logo.

That's 103px wide and 186px tall (but you don't need a ruler — just remember the 'A').

Don't:

Cram stuff next to it

Stack elements too close

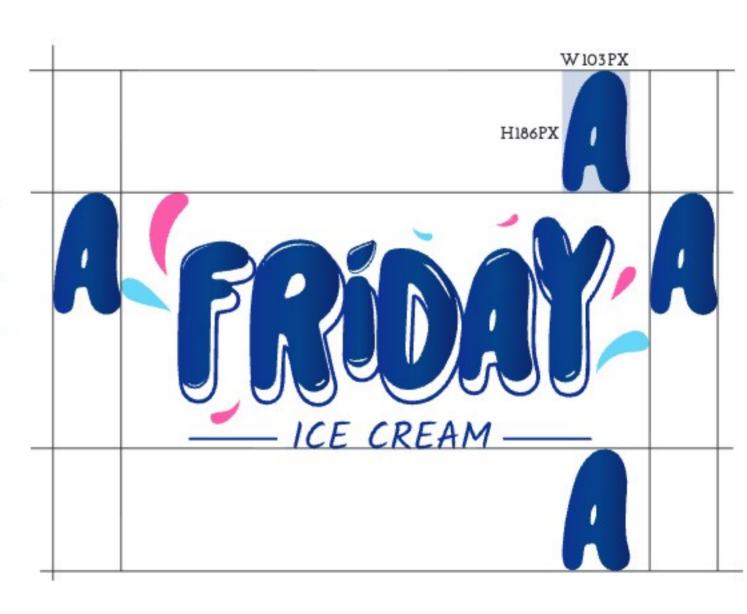
Trap the logo in a busy mess

Do:

Let it breathe

Let it shine

Let it be Friday



MINIMUM SIZE

For print: no smaller than 25mm wide.

For digital: no smaller than 100px wide.





100 px

For digital



25mm

For print

L060 NO-NO'S

How not to treat our logo.

Our logo is fun, playful, and full of good vibes - let's keep it that way! Here's a guick list of what never to do with the FRIDAY Ice Cream logo:

1. Don't tilt the logo

We love energy, but not when the whole logo's doing a backflip. Keep it upright!

2. No shadows, glows, or fancy effects

Our logo shines on its own. No extra sparkle needed.

3. Never erase parts of the letters

Letters should stay whole and happy. Don't crop, cut, or hide them behind anything.

4. Don't remove "ICE CREAM" or the two lines

That part's not optional - it's part of the whole vibe.

5. Don't remove the splashes around the logo

Those splashes? They're the sprinkles to our sundae. Leave them in!

6. Don't change the colors

Our colors are carefully chosen to feel like joy in a scoop. Stick to the brand palette.

7. Don't squeeze the logo into tight spaces

Give it room to breathe! Respect the safe space around it.

8. Don't place it over busy, noisy backgrounds

Our logo deserves the spotlight. Let it pop with a clear, calm background.







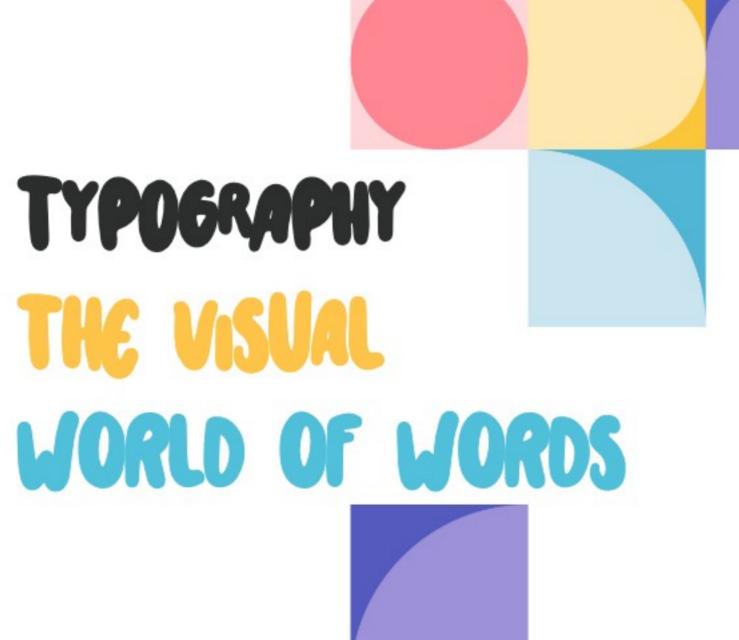














HEASLINE FONT - ICEROL

Say hello to Iceroll, our primary English font for headlines

It's bold. It's round. It's got that scoop-of-joy kind of vibe.

Whether it's a poster, packaging, or social post -Iceroll brings the fun, the flavor, and the friendly tone FRIDAY is all about

Why we love it: Feels like a handwritten swirl of ice cream

Big, bubbly, and full of personality

Stands out without shouting

Works perfectly with our brand's playful energy

Use Iceroll for:

Main headlines, campaign titles, product names, or anywhere that needs that sweet first impression.

Don't use it for

Body text, long paragraphs, or formal content (that's not our style anyway).







FRIDAY AABbGcDdeeff66HHII JJKK/LMMNNOOPPQORR SSTTUUVVWWXXYYZZ 1234567838 10#5% 2*()_+/*~+.

PRIMARY ENGLISH HEADLINE FONT

Body Font - Josefin Slab

Meet Josefin Slab Bold, our secondary English font for body text and captions. It's classic, crisp, and adds a scoop of sophistication to all the playful chaos.

Why it's the perfect sidekick: Neat and structured (but still full of charm)

Easy to read in small sizes

Balances out the energy of our headlines

Gives our content a smart yet friendly tone

Use Josefin Slab Bold for: Body copy, product descriptions, captions, footnotes, or anywhere that needs clear communication without losing personality.

It's like the cone that holds the scoop — steady, reliable, and totally FRIDAY.



Friday
AaBbCcDdEeFfGgHhIi
JjKkLlMmNnOoPpQqRr
SsTtUuVvWwXxYyZz
1234567890
!@#\$%^&*()_+/*-+.

Secondary English Body Copy and Captions Font Josefin Slab Bold ARABIC HEASLINE FONT - DE BEBO

Say hello to DG Bebo, our go-to Arabic font for headlines

It's bold, bubbly, and speaks the exact language of FRIDAY - playful, friendly, and full of character.

Why DG Bebo? It's got big, wide shapes that make every word pop

It feels young, fun, and energetic - just like a scoop of our ice cream

It's clear and super readable, but with personality

It turns every headline into a celebration

DG Bebo is used for: Main Arabic headlines, product launch posters, campaign teasers, and anywhere we want to make a bold, sweet statement.

In FRIDAY terms: if Iceroll is the vanilla scoop, DG Bebo is the pistachio swirl that grabs all the attention!







الحمعه اُ، ب، ت، ث، چ، ح، خ، د، ذ، ر، ز، س، ش، ص، ض، ط، ظ، ع، غ، ف، ق، ك، ل، م، ن، هـ، و، س 1234567890

!@#\$%^+*()_+/*-+.

PRIMARY ARABIC HEASINE FOM

ARABIC BOSY FONT - AL MAWASH SHATT AL-ARAB

When it's time to tell a full story (not just shout it from the rooftops), we use Al Mawash Shatt Al-Arab – our secondary Arabic typeface for body copy and captions.

Why we love it: It's clean, legible, and super easy on the eyes

It carries the tone of our brand - friendly but still confident

It works perfectly for descriptions, app screens, and small print without losing our playful vibe

Whether we're sharing a fun fact about flavors, giving app instructions, or adding cheeky footnotes — Al Mawash Shatt Al-Arab keeps the voice of FRIDAY speaking clearly and stylishly.

Think of it as the cone holding the scoop — it supports the sweetness without stealing the show!



الجهعه أ.ب.ت.ت.ج.،ح.،خ.،د.ز.ز. س. ش. ص. ض. ط. ظ. ع.، خر. ف. ف. ك. ل. م. ن. هـ و. ي ف. ف. ك. ل. م. ن. هـ و. ي ۱۲۳۶۵۶۷۸۹ ۱۲۳۴۵۲۷۸۹

SECONDARY ARABIC BODY GOPY AND GAPTIONS FONT
AL MAWASH SHAFT AL-ARAB

TYPOGRAPHY STYLE

Our type system brings energy and clarity.

"English:"

Headlines use our bold, playful 'Iceroll' font to stand out. Body text is clean and easy to read with 'Josefin Slab.'

"Arabic:"

Headlines use the bold and friendly 'DG Bebo.'
Body text stays clear and smooth with 'Al
Mawash Shatt Al-Arab.'

Together, they keep our tone joyful, modern, and always easy to read.

TYPOGRAPHY: TYPE GASE AND HEIRARCHY

HEADLINE MADE WITH NATURAL INGREDIENTS

BODY COPY HEADER

Body copy lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris tincidunt ante enim, a mattis tellus vulputate et. Pellentesque ac vestibulum augue. Duis ornare urna eget libero mollis, vel commodo lorem maximus. Etiam ut bibendum nisl, bibendum rutrum nibh. Nulla egestas, nulla vel molestieurna.

عنوان رئيسي مصنوع من مكونات طبيعية

رأس نسخة الجسم

نور هر ایسیم جواز سید آیود خوسیتهای آدایها پستیند آنایاد ،سید جو آبوسیود ایهیز" آنتایدید و شید ایوری آن جواز یا جنا آبتیوا ، بود ایه را د هینهم نیناهم گیراس توسترید آتسیر سیناسی باله تی ایور آس نیسی بد آنهایی آنسی آبا توییو دو توسیتیواد ، دیباس آبولی آریزی جواز آن ریز پهیندی آید نوایینالی نیاید آبسسی کابلیوم دواز آبونهجاید نیرا بازانا بیر آبتسسیایی سابند آبتانات تیونداند نین پریایدید ،سیراد آن تیوایا

OUR FLAVOR HOME PALETTE

You don't need sprinkles when your brand colors already bring the party.

Here's our official scoop of colors — bold, bright, and built to make your day taste better.

Sky Pop

Light. Fresh. Feels like that first lick of your favorite flavor.

C=43 M=2 Y=2 K=0

Hex #86D0EF RGB 134, 208, 239 HSB 198, 44%, 94% CMYK 43, 2, 2, 0 InkType Process

Friday Blue

A bold, royal vibe that says we're the cool kids."

C=89 M=74 Y=0 K=0

Hex #3256A6 RGB 50, 86, 166 HSB 221, 70%, 65% CMYK 89, 74, 0, 0 Ink Type Process

Midnight Swirl

Deep, rich, and ready to anchor the fun.

C=100 M=95 Y=22 K=10

Hex	#2A3275
RGB	42, 50, 117
HSB	234, 64%, 46%
CMYK	100, 95, 22, 10
Ink Type	Process

Berry Blush

Sweet with a bit of sass — this is our flavor pop queen.

C=0 M=66 Y=2 K=0

Hex	#F27CAD
RGB	242, 124, 173
HSB	335, 49%, 95%
CMYK	0, 66, 2, 0
Ink Type	Process

Milky White

The blank canvas that lets every other color shine.

C=0 M=0 Y=0 K=0

Hex	#FFFFFF
RGB	255, 255, 255
HSB	0, 0%, 100%
CMYK	0, 0, 0, 0
Ink Type	Process

OUR SPRINKLE SQUAS

(aka: The Secondary Color Palette)



C=11 M=87 Y=52 K=1 Hex #084755 RGB 216, 71, 85 HSB 354, 67%, 85% CMHX 11, 87, 62, 1 InkType Process C=13 M=65 Y=85 K=3 Hea PCF3136 RGB 207, 48, 54 HSB 356, 764, 81% CBYK 13, 85, 85, 3 Ink.Type Process these are the sprinkles, sauces, toppings, and surprises.

The extra flavor. The "oh wow, I wasn't expecting that!" moment.

SO, WHAT SO THEY SO?

They let us stretch. Play. Get weird in the best way possible. Whether we're launching a limited-edition flavor, designing a poster, or making your feed scroll-stoppingly colorful — these colors got our back.

WHY THEY MATTER:

They expand our personality.

From bold reds to chill teals, they give us more moods to play with.

They add flexibility.

We can go louder, calmer, funkier, or fresher — depending on the message.

They work as accents, backgrounds, or feature elements. Like the cherry on top, or the unexpected swirl in the middle.



USE THEM WHEV ...

You want to add contrast without overpowering the core vibe.

You're crafting seasonal or campaign-specific content.

You want to feel like Friday... but on a Tuesday.





These aren't just colors. They're our celebration toolkit.

Use them wisely. Use them joyfully.

Just don't forget — the party always starts with the scoop.

WHY THEY MATTER:

Because branding shouldn't be boring. These patterns help us turn anything into a Friday moment - from packaging to posters to that cute cup you can't throw

HOW TO USE THEM (THE SMART WAY):

Be playful, but balanced.

A whole wall of watermelon pops? Fun. A logo lost in the chaos? Not

Let them support, not steal the show.

Use patterns as backgrounds, accents, or bold dividers - but keep your hero (logo, headline, product) center stage.

Mix flavors, not confusion. One pattern per space is cool. Two is cheeky. More than that? We're not making a fruit salad

WHERE THEY SHIME:

Ice cream packaging sleeves Social post backgrounds In-store displays Kids kits, napkins, uniforms Even your email footer (yes, really)

So sprinkle them with love. Use them where it feels right. And always remember — they're not just pretty graphics. They're the Friday feeling ... on repeat.



FRIGAY ICE CREAM

Pattern Collection

They're the confetti of our brand - fun, bold, and full of flavor

Every swirl, stick, sprinkle, and pop in this collection is made to make people smile before they even taste a thing.

